

Mark Lewandowski – Press Kit



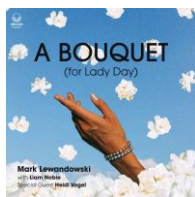
Award winning New York City based bassist and composer Mark Lewandowski originally hails from Nottingham, England. A graduate of the Guildhall School of Music in London and New York's prestigious Juilliard School, he has earned the respect of his peers and elders alike as a creative, supportive, and individual sideman and band leader.

Since relocating to New York City, Lewandowski's performance credits include such luminaries as Wynton Marsalis, Joe Chambers, David Liebman, George Cables, Lew Tabackin, Cyrus Chestnut, The Mingus Big Band, Peter Bernstein, The Vanguard Jazz Orchestra and many more. He has toured internationally in Europe, Asia, Africa, North America, and South America and is frequently found on many of New York City's famed stages.

Mark's work as a bandleader includes three releases - 2017 saw Mark's debut release 'Waller' on the Whirlwind Recordings label. 2021 saw the highly successful release of Lewandowski's second record as band leader, *Under One Sky* which has attracted press attention and airplay

internationally. A highly anticipated duo recording 'A Bouquet for Lady Day' was released in 2023. Sideman credits include the 2023 Blue Note Records release 'Dance Kobina' with master-drummer, Joe Chambers and Tzadik release 'The Book of Beriah' with American cult composer and saxophonist, John Zorn.

Press Highlights

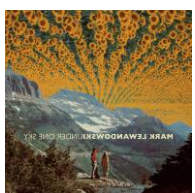


A Bouquet (for Lady Day) (Ubuntu Music, 2023)

All About Jazz: Lewandowski's heartfelt homage to Billie Holiday is full of grace, grit, and soul—much like her incomparable voice. A second volume of such splendid fare would not go amiss. [PDF](#) (Full Review)

Jazz Journal: a voiceless tribute to Holiday, presented by the ever thoughtful and dynamic playing of Lewandowski, who is as capable of carrying a strong melody as he is understudying the piano. [PDF](#) (Full Review)

The Jazz Mann: A thoughtful and very distinctive tribute to the genius of Billie Holiday. [PDF](#) (Full Review)



Under One Sky (MGL Music, 2021)

Jazzwise: a clearly sublime confection of compositional class and individual and collective improv skills, could be just at the beginning of an abundant run. [PDF](#) (Full Review)

Walking Bass: an exploration of being in a new, exciting place but still feeling rooted in another and all that goes with that. [PDF](#) (Full Review)

FATEA: Yet another gem from the pen (and bass) of Mark Lewandowski. [PDF](#)



Waller (Whirlwind Recordings, 2017)

The Guardian: eccentric tribute to stride piano master [PDF](#) (Full Review)

UK Jazz News: both modern and respectful, placing Waller firmly in the jazz lineage. Hearing tunes most often played in a traditional setting reinterpreted with modern emphasis sheds new light on the compositions. [PDF](#) (Full Review)

UK Vibe: Lewandowski's tour de force is a solo bass rendition of 'Have A Little Dream on Me.' A miniature delight. [PDF](#) (Full Review)

Summary Praise

- Inventive tributes (Waller, Bouquet) that balance respect with originality.
- Strong compositional voice (Under One Sky).
- Dynamic trio interplay (with Liam Noble, Paul Clarvis, and others).
- Bassist as leader: praised for anchoring the music while expanding its horizons.

Selected Interviews

UK Jazz News (2023) Discusses the concept of A Bouquet (for Lady Day), career trajectory, and working with the Mingus Big Band & Vanguard Jazz Orchestra. [PDF](#) (Full Interview)

Jazz Tokyo (2022) Focuses on Under One Sky, influences, and contrasts between the London and NYC scenes. [PDF](#) (Full Interview)

Juilliard News (2019) Early background and reflections while studying at Juilliard. [PDF](#) (Full Interview)

Downloads

Biography

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Hi-Res Photos



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